

EVRE ERGUN

MOVING IMAGE
PRODUCER | VIDEOGRAPHER | EDITOR

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PROFILE

Multi-skilled moving image and multimedia producer/director with over fifteen years of experience in the creative industries. Current with the latest trends and technologies, ensuring my final products meet my clients' unique needs and requirements. Effective at multitasking and working under pressure to deliver the highest quality work. An accomplished videographer, editor and motion designer with creative vision and advanced technical knowledge. Fluent in the production process from concept to delivery.

WORK EXPERIENCE

- 2020
- Videographer (DOP)**
Case Productions, London UK
Videographer and gimbal operator for the brand "Flexi Glasses" info commercial.
- 360 VR Director, 360 Camera & Editor**
Sabancı Museum
360 VR video production and virtual tour of SSM Museum winter exhibition.
- Director & Creative Editor**
Ferment Records
Director and editor of music videos and social media content for record label's artists.
- Creative Editor & Motion Graphics Designer**
Eco-Wise
Created the company's landing page video.
- 2019
- Motion Designer & Editor**
News UK, London UK
Involved in creating social media content (Snapchat and Instagram) and branded content for The Sun and other stakeholders.
- Videographer & Editor**
Battersea Art Centre, London, UK
Film production for artist Serra Tansel. Responsible for entirety of production including all videography, editing, colour grading and sound mixing.
- 360 VR Director, 360 Camera & Editor**
Sabancı Museum
360 VR Video Production and virtual tour of the Russian Avant-Garde exhibition.
- 2018
- Multimedia Producer**
Adversent, London, UK
Responsible for producing company's inhouse video content. Video editing, motion graphics and videography.
- 360 VR Director, 360 Camera & Editor**
Sabancı Museum, Istanbul, Turkey
360 VR Video Production and virtual tour of the Ai WeiWei retrospective exhibition.

- 2017 **Multimedia Producer**
Mario Testino, London, UK
 Multimedia producer for MiraMira.tv and MarioTestino.com
 Responsibilities include filming, video editing, motion graphics, colour grading and audio design/mixing.
- 2016 **Video Editor**
House of Greenland, London, UK
 Case study video for Google.
- Videographer – Video Editor**
GfK, London, UK
 Videographer and editor of Vox pops production for internal company communications video.
- Motion Designer**
Boston Consulting, London, UK
 Motion graphics designer for internal company video.
- Motion Designer**
Bain & Company, London, UK
 Motion graphics designer for internal company video.
- 360 VR Director, Camera Operator & Editor**
Fast Fwd, Birmingham, UK
 360 VR Video Production – Optegra Eye Hospital virtual patient experience video.
- 360 VR Director, Camera Operator & Editor**
Sabancı Museum, Istanbul, Turkey
 360 VR Video Production and virtual tour of the Heinz Mack retrospective exhibition and the Sabancı Museum permanent collection.
- 360 VR Director, Camera Operator & Editor**
Art-Ist, Istanbul, Turkey
 Journey to Mars - 360 VR art video for artist Halil Altindere, exhibited at Neuer Kunstverein Gallery, Berlin.
- Videographer**
Triple Double, London, UK
 Video highlighting the London College of Fashion MA course.
- Video Editor**
Zenu Media, London, UK
 Training/Health & Safety video for Kassbohrer/Hoyer Group bitumen tanker and wireless remote.
- Video Editor & Motion Designer**
Road Haulage Association, Peterborough, UK
 Video highlighting RHA's company activities and events.
- 2015 **Motion Designer**
Road Haulage Association, Peterborough, UK
 Designer and animator of 2015 Christmas greeting video published in newsletter to clients.
- Videographer & Editor**
Ravensbourne, London, UK
 Video documenting the 2015 Ravensbourne MA Degree Show.
- Videographer & Motion Designer**
Hamilton Bradshaw, London, UK
 Documentary film exploring the creation of 'Start Up Loans', a government initiative led by Dragon's Den's James Caan.

- 2010-2014 **Producer & Director**
Metropolitan Productions, Istanbul, Turkey
 Produced and directed branded and corporate films for clients in various sectors. Clients included international brands, broadcast companies, NGO's, musicians and artists.
- 2014 **Video Editor**
Halil Altindere – Contemporary Artist, Istanbul, Turkey
 Editor of "Wonderland," music video / video art, part of the permanent collection at MoMA, Museum of Modern Art, New York.
- 2008-2014 **Director, Videographer & Video Editor**
Case Productions, London, UK
 Involved in numerous productions in various roles at company specializing in motorsports and extreme sports films. Work includes films for Red Bull, F-1, Class-1 Powerboat Racing and Dubai Autodrome.
- 2013 **1st Assistant Director**
Kokusuku Film, Istanbul, Turkey
 Worked as 1st assistant director on the feature film "Fish in Me." (Best Actress Award-The 21st Golden Boll Film Festival). Involved in pre-production, production and post-production.
- 2012-2013 **Creative Director & Video Editor**
Nihat Odabasi - Fashion Photographer, Istanbul, Turkey
 Created Fashion Films for Pierre Cardin, Ralph Lauren, Harvey Nichols and Cacharel.
- 2010-2011 **Director of Photography & Video Editor**
Nople Productions, Istanbul, Turkey
 Involved in numerous travel / lifestyle programmes shot around the world for CNN and World Travel Channel.
- 2007-2008 **Director & Video Editor**
AZ Celtic Films, London, UK
 Directed two mini documentaries for the Discovery Channel entitled, "UFO Museum" and "Istanbul Cymbals."
- 2006-2007 **Director**
Digiturk, Istanbul, Turkey
 Directed various television programmes geared toward young adults for the Turkish television network Digiturk.
- 2005-2006 **Director, Videographer & Video Editor**
Erener Productions – Sertab Erener, Istanbul, Turkey
 Directed Eurovision winner Sertab Erener's music video, "Satilik Kalpler Sehri." Videography; documented Erener's career and concerts throughout her world tour. Produced and directed multimedia projects to be projected on stage during concerts.
- 2003-2004 **Director**
Kanal D, Istanbul, Turkey
 Directed sketch segments for late night talk show "Zaga" aired on Turkish television network Kanal D.
- 2002-2003 **Director**
Haberturk Television, Istanbul, Turkey
 Directed arts and entertainment programme "Backstage" aired on Turkish news network Haberturk.
- 2001-2002 **Video Editor & DVD Author**
Digital Authoring Solutions, New York, USA
 Edited and programmed DVDs for feature film titles.

- 1999-2000 **Production Assistant**
MTV Networks, New York, USA
 Worked as production assistant on the animated series “*Downtown.*”
- 2002-2020 **Producer, Director, Videographer & Video Editor**
Freelance, Worldwide
 Involved in numerous freelance & short-term projects. Projects include music videos, documentaries, fashion films, events and fiction / non-fiction television.

EDUCATION

Ravensbourne - School of Postgraduate Studies, London, UK
 Master of Arts (MA) degree in Moving Image, 2015.

Pratt Institute - School of Art & Design, New York, NY, USA
 Bachelor of Fine Arts (BFA) degree in Film, 2001.

SKILLS

PROFESSIONAL

Producing
 Directing
 360 VR Video Production
 Video Editing
 Videography
 Motion Design
 Colour Grading
 Audio Mixing
 Encoding/Codecs

SOFTWARE

Adobe Premiere
 Final Cut Pro (7 and X)
 Adobe After Effects
 Cinema 4D
 DaVinci Resolve
 Adobe Photoshop
 Adobe Illustrator
 Adobe Audition
 Adobe Media Encoder
 Element 3D
 Magic Bullet Suite
 Trapcode

TECHNICAL

360 Degree VR Cameras
 Cinema Cameras
 ENG Cameras
 DSLR Cameras
 Action Cameras
 Camera Audio
 Photography
 Lighting
 Mac OS X & Windows

ONLINE

Website: <http://www.evreergun.com>
 LinkedIn: <https://uk.linkedin.com/in/evreergun>